

PSALMS: PRAISE THE LORD!
COMMUNITY OF THE GOOD SHEPHERD
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The scheduled dates for this course are tentative and subject to change, so if in doubt or you miss a class, be sure to check the website for an up-to-date schedule.

Poetic Parallelism

Synonymous Parallelism: Ideas of the first part of the verse are repeated in the 2nd part; the construction is the same in both sections. (37:1, 61:2)

Antithetical Parallelism: The theme presented in the first section is developed and illuminated in the second section by a direct opposite statement. (20:7-8)

Synthetic Parallelism: The thought in the first section is developed in the second. (136:1-2)

Numbering of Psalms

Psalm Numbering		
Catholic (Greek)		Hebrew
Psalms 1 - 8		
9 - 10	=	9
11 - 113	=	10 - 112
114 - 115	=	113
116	=	114 - 115
117 - 146	=	116 - 145
147	=	146 - 147
Psalms 148 - 150		

Bibliography

Holladay, William L., *The Psalms through Three Thousand Years, Prayerbook of a Cloud of Witnesses*, Minneapolis: Fortress Press, 1996

Merton, Thomas, *Praying the Psalms*, Collegeville, MN: The Liturgical Press, 1956